|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Descriptors** | **4- Advanced** | **3- Proficient** | **2- Basic** | 1. **Below Basic** |
| **Overall Appeal** | Responses are clearly organized and bound in a folder/portfolio/notebook. The overall appearance displays a high level of professionalism and care. | Responses are clearly organized and bound in a folder/portfolio/notebook. | Responses are mostly organized, but not bound in a folder /portfolio/ notebook. Responses seem gathered together at the last minute and may only be stapled together. | Responses are not organized or labeled clearly. Some responses may be missing. Responses are haphazardly gathered together with seemingly little thought to the project as a whole. |
| **Explanations** | Clearly and completely explains the central philosophy of each chapter. | Most chapters are clearly and completely explained, but the responder may have missed some important ideas. | Some of the responses lack clarity or may miss the central philosophy of the chapter. | There are clear misunderstandings present in multiple responses. Explanations are unclear and/or often miss the main point of the chapter. |
| **Connections** | Includes personal examples, haikus, and/or works of art that clearly reflect a complete understanding of the concepts addressed in each chapter. Examples, haikus, and/or works of art reflect a unique and personal connection to the ideas conveyed in the text. Examples are specific and reflective; haikus and works of art show creativity and insight. | Includes personal examples, haikus, and/or works of art that clearly reflect a complete understanding of the concepts addressed in each chapter. | Includes personal examples, haikus, and/or works of art that *mostly* reflect an understanding of the concepts addressed in *most* chapters. | Not all responses include a personal example, haiku, and/or work of art.  OR…  Personal examples, haikus, and/or works of art are not connected to the central philosophies of each chapter. The responder displays an inability to connect the ideas. |
| **Writing Style** | Writing is fluid with mature syntax that uses mature sentence constructions. Clearly and forcefully conveys ideas with sophisticated word choice. | Writing uses some mature sentence constructions, but there are some areas of wordiness, awkward phrasing, or clunky writing. Clearly communicates ideas. Eliminates most trash words (thing, stuff, a lot, very…). | Writing uses a limited range of sentence constructions. There are problems with wordiness, awkward phrasing, and/or clunky writing. Struggles to convey ideas. Shows a limited vocabulary. | Ideas are not comprehensible. Words are inaccurate and sentences are incomplete and/or don’t make sense. |
| **Language** | Evidences firm control of GUM (grammar, usage, and mechanics). There are very few, if any, errors, and none distract from the author’s message. | There are a few errors in GUM. Some errors may detract slightly from the author’s message. | Struggles with GUM. Writing contains run-ons, fragments, agreement errors, passive voice, etc. Some of these errors hamper meaning. | Shows significant trouble with GUM. Writing is riddled with errors that severely hamper meaning. |

(100) (85) (70) (50)

**Total Points \_\_\_\_\_\_\_\_\_\_\_\_/100**